

# Christmas Medley

*We Wish You A Merry Christmas / Silent Night /  
Joy To The World / Winter Wonderland /  
O Holy Night / Jingle Bells*

B<sup>b</sup> Bass & Piano

**Jirka Kadlec**

EMR 47681

EMR 42206: B<sup>b</sup> Bass & Concert Band  
EMR 32740: B<sup>b</sup> Bass & Brass Band

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♩ = 132

B♭ Bass

Piano

*mf* *cresc.*

F Eb/F F Eb/F Db/F Eb/F Db/F Eb/F Db/F

Red. Red. Red. Red. Red. Red. Red. Red.

7

Eb/F Fm Eb/F Fm7 Db/F Eb/F Bbm/F Db/F Eb/G Ab7

*ff* *dim.*

A

13 **Swing**

*We Wish You a Merry Christmas*

Eb(sus4)/Bb Bb7 Eb6 G7(#5) Abmaj9 C7/G Fm7 Bb9

*mf* *f* *f*

B

19

G7 G7(#5)/B Cm7 Fm7 Fm7/Bb Bb7 Eb6 Eb

*mf* *m'*

EMR 47681

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55

*molto rit.**Silent Night* ♩ = 80

Chords: Eb<sup>6</sup>, G7(#5), C<sup>7</sup>, C<sup>9</sup>, Bb/C, C<sup>9</sup>, F, Bb<sup>maj7</sup>, Bb/F

Dynamics: *f*, *p*

**G**

60

Chords: F, Bb<sup>maj7</sup>, Bb/F, F, Bb<sup>maj7</sup>, F, Bb<sup>maj7</sup>

Dynamics: *p*, *mf*

66

Chords: C<sup>7</sup>, C#<sup>o7</sup>, Dm, Bb/C, F, Gm<sup>7</sup>, F/A, Bb, Gm, C/E, F, C<sup>7</sup>/G

73

Chords: F, F/A, Bb, E<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, C, Gm<sup>7</sup>/CC<sup>7</sup>

**H**

80

*Joy To The World* ♩ = 152

Chords: Dm, Dm(maj7), Dm<sup>7</sup>, G<sup>9</sup>, Gm/C, F/C, Gm/C, C<sup>7</sup>, Bb/F, F, Ab, Eb/Ab, Db/Ab, Ab

Dynamics: *ff*, *mf*, *f*

## I

88

*f*

Ab Eb/Ab Db/Ab Ab *f* Ab Cm7 Db Ab Bbm Bbm7 Eb9 Ab6 Bbm7 Bb7/D

## J

95

*f*

Eb7 Ab6 *f* Fm7 Dbmaj7 Db6 Eb(sus4) Eb Ab Fm7 Dbmaj7 Db6

101

*ff*

Eb(sus4) Eb Ab Ab/Eb Ab Db Fm7 Db Ab Bbm7 Eb9 Db/Eb Eb7 Ab Db *mf*

## K

107

*f*

Ab Db Bbm7 Eb7 Ab F7 Bb Dm Eb Bb Cm Cm9 F9 Bb6

## L

114

*f*

Cm7 Fm Cm7 F9 Bb6 Gm7 Ebmaj7 Eb6 *f*

148

O

Musical score for section O, measures 148-153. The piano accompaniment includes chords: Bb7, Bbm/Eb, Ab6, Dm7, Db7, Cmaj7, Dm7, Cmaj7, Db6/6, Cmaj7, Dm7, Cmaj7, Gm6, Am, Gm. Dynamics include *mf* and *p*.

154

P

Musical score for section P, measures 154-159. The piano accompaniment includes chords: Ebmaj9, Fm7, Gm7, Db7, Cm7, F9, Bb7, Bbm7, Dbm/E, Eb7, Abmaj7, Bbm7, Abmaj7, A07. Dynamics include *mf*.

160

Musical score for section P, measures 160-165. The piano accompaniment includes chords: Bbm7, Eb7, Bbm7, G#7, Gb7, Eb7, Db7, Cm7, F7, Bb7, Fm/Eb. Dynamics include *mf*.

Q

166 ♩ = 69

R O Holy Night

Musical score for section R, measures 166-171. The piano accompaniment includes chords: F, Bb/F, Bb/C, F, Bb/F, Bb/C, F, Am7, Bb, F. Dynamics include *mf*.

170

Musical score for section R, measures 170-175. The piano accompaniment includes chords: C, Gm/C, F, Am7, Bb. Dynamics include *mf*.

195

## Jingle Bells

Musical score for measures 195-199. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled: F<sup>9</sup>, B<sup>b</sup>6, and E<sup>b</sup>6. Dynamics include *f*.

200

Musical score for measures 200-205. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chords are labeled: C<sup>m</sup>7, F<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>6, F<sup>9</sup>, and B<sup>b</sup>6. Dynamics include *f*.

206

Musical score for measures 206-210. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chords are labeled: E<sup>b</sup>6, G<sup>7</sup> C<sup>m</sup>7, and F<sup>7</sup>. Dynamics include *f*.

211

Musical score for measures 211-216. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chords are labeled: F<sup>9</sup>, B<sup>b</sup>6, F<sup>9</sup>, B<sup>b</sup>6, C<sup>m</sup>7/F, and B<sup>b</sup>6. Dynamics include *f* and *mf*.

217

Musical score for measures 217-221. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chords are labeled: E<sup>b</sup>6, E<sup>b</sup>9, A<sup>13</sup>(b9) B<sup>b</sup>13, G<sup>9</sup>, C<sup>9</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>9</sup>, C<sup>m</sup>7 F<sup>9</sup>, and B<sup>b</sup>6. Dynamics include *f*.

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